

Master of Light

Prvo Bijenale umetničke fotografije

1. UČEŠĆE

Konkurs je otvoren za sve fotografe širom sveta. Sprovodi se u skladu sa propisima FIAP-a, PSA, Master of Light i Foto-saveza Srbije.

2. TEME

- [A] – **Master of Light** /Majstor svetla/ (PSA PID Colour) *
- [B] – **Life** /Život/ (PSA PID Colour)
- [C] **Kompozicija** (u vizuelnoj umetnosti - fotografiji) (PSA PID Colour) **
- [D] – **Priroda** ***
- [E] – **Slobodna** (kolor)
- [F] – **Slobodna** (crno belo) ****

Definicije

* **Master of Light** Očekujemo radove u kojima svetlo stvara atmosferu I tvori priču.

Primere pogledajte ovde >>> <http://lumiere.at/good-light-examples/>

** **Kompozicija** (u vizuelnoj umetnosti - fotografiji)

[https://en.wikipedia.org/wiki/Composition_\(visual_arts\)](https://en.wikipedia.org/wiki/Composition_(visual_arts))

*** **Nature Photography (new definition, common for FIAP, PSA and RPS)**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

2018-434

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/147



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

2018/423



Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masteroflight.org
mail@masteroflight.org

2018/34



2018/56

- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

**** Monochrome Definition

(This definition applies and is required for all PID Monochrome Class sections and all PPD Large and Small Monochrome Class sections)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

3. BROJ, VELIČINA (FORMAT), OBELEŽAVANJE RADOVA

Učesnik mora biti nosilac svih autorskih prava dela kojim učestvuje na izložbi. Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično.

Elektronsku prijavu ili [prijavni list u wordu](#), treba popuniti na jednom od jezika FIAP-a, bez naših slova č, š, ć, ž đ...

Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 24 fotografije u 6 tema). Dela se primaju samo u elektronskoj formi.

Format fajlova treba da bude JPEG.

Dimenzija 1920x1080 piksela (ili izvedeni format), 300 dpi.

U slučaju da dva ili više autora koriste istovetan ili sličan način obeležavanja fajlova (što može dovesti do zabune), organizator je ovlašćen da delimično promeni naziv takvog fajla.

4. SLANJE RADOVA

Radove kao i prijavu autori mogu poslati na tri načina:

- aplaudom (upload) na veb sajt: <http://masteroflight.lumiere.at/>
- e-mailom uz popunjeni [prijavni list u wordu](#) na: masteroflight@lumiere.at
- Zajedno sa popunjenim [prijavniim listom u wordu](#) narezane na CD ili DVD mediju na adresu:

Foto-klub Kragujevac
TC Šumadija, lokal 14
M. Pavlovića 9
34000 Kragujevac
Srbija

Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

5. FINANSIJSKO UČEŠĆE (KOTIZACIJA)

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore izvan Srbije kotizacija iznosi 20 evra/ 25\$.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (1200 din) treba uplatiti na račun br. **285-2515090000030-07**, za Foto-klub Kragujevac, Kragujevac. Članovima FSS sa adresom van teritorije republike Srbije, medalje i katalozi biće poslani na adresu kluba u Srbiji, čiji su članovi.

Radovi autora koji ne uplate navedene iznose kotizacije neće biti žirirani. Ukoliko fotografije šaljete poštom, na CD-u, nemojte u koverat stavljati novac! Kotizaciju šalžite isključivo uplatnicom! Fotokopiju, ili sken, uplatnice treba poslati uz radove.

Podaci za uplatnicu:

- Svrha uplate: Kotizacija za izložbu
- Primalac: Foto-klub Kragujevac
- Iznos: 1.200
- Račun primaoca: **285-2515090000030-07**
- Poziv na broj: Broj članske karte FSS

6. ŽIRI

Radove će ocenjivati stručni žiri u sastavu:

Janko Jerinic, Canada, president of Master of Light PA, jury president

Aleksandar Budjevac, Srbija F1, EFIAP

Dao Tien Dat, Vietnam, EFIAP/p, ESVAPA, EVAPA, SAWIEP, Hon.FICS, Hon.FPSBP, Hon. FPI, Hon. EFMPA...

Hongbing Ye, China

Zamena: Oliver Vukmirovic, Bosna i Hercegovina, hMoL

7. NAGRADE

Na Međunarodnoj izložbi fotografija „Dobro ti svetlo!“ biće dodeljene sledeće nagrade:

Master of Light, 6 zlatnih, 6 srebrnih, 6 bronzanih medalja, 6 zlatnih diploma, 6 srebrnih diploma i 6 bronzanih diploma

Master of Light zlatna značka za fotografiju koja najbolje prikazuje estetiku i vrednosti Master of Light

FIAP 6 zlatnih medalja, 12 plavih traka

FIAP plava značka

6 x **PSA** zlatnih medalja

FSS zlatna, srebrna i bronzana medalja

6 **IAAP** zlatnih medalja,

Nagrade Salona - 6 zlatnih, 6 srebrnih, 6 bronzanih medalja i 18 diploma.

8. OBAVEŠTENJA I KATALOG

Obaveštenja će biti poslata svim učenicima na e-mail naveden u prijavi.

Organizator izložbe će objaviti PDF katalog.

Organizator će pokloniti punu pažnju slanju e-mailova i nagrada... Za sve što se bude događalo tokom poštanskog transporta organizator Master of Light Prvog Bijenala umetničke fotografije ne može preuzeti odgovornost.

9. DOKUMENTACIJA I PROMOCIJA

Za reprodukovane fotografije u katalogu, autorima neće biti plaćena naknada.

Neke od izabranih fotografija biće odštampane na promotivnom materijalu izložbe, npr. na pozivnici, za otvaranje izložbe i pratećih manifestacija salona; na posteru ili na informaciji za novinare. Svi pomenuti vidovi objava fotografija biće nekomercijalne vrednosti i jedina im je svrha da podstiču promociju izložbe. Svaki autor čiji rad bude reprodukovan na promotivnom materijalu dobiće primerke za svoju dokumentaciju. Drugi vidovi obeštećenja neće se priznavati.

10. KALENDAR IZLOŽBE

- ▶ **Poslednji dan za prijem radova:** 19. oktobar 2018
- ▶ **Žiriranje:** 25. – 28. oktobra 2018
- ▶ **Obaveštavanje:** 2. novembar 2018
- ▶ **Projekcija:** 15.-25. Novembra u Galeriji Limijerov snop

11. PREDSEDNIK SALONA:

Mr. Zoran Dordevic, EFIAP, MF FSS, ULUPUDS

TC Sumadija lok 14 / Limijerov snop

M. Pavlovica 9

34000 Kragujevac

Serbia

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