

CIRCULAR EXHIBITION OF ART PHOTOGRAPHY
Shadow Hunter Circuit 2019
SERBIA-MONTENEGRO-CROATIA

PSA 2019-290 | FIAP 2019/ 213 | MoL 2019/25,26,27 |

ORGANISER

The Circular Exhibition of Art photography Shadow Hunter Circuit 2019 is organised by:

Lumière`s Beam Photographic Agency, Kragujevac, Serbia

Photo club Olcinium, Ulcinj, Montenegro.

Photo club Krk, - Krk, Croatia

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA), Fédération Internationale de l'Art Photographique, or FIAP and Master of Light Photographic Association.

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.



PSA 2019-290

FIAP 2019/213

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PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry

Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

SECTIONS / THEMES

The Shadowhunter Circular Exhibition of Art Photography is divided into 6 sections, all digital:

1 A ▶ Shadowhunter	PSA PID	*
2 B ▶ Travel	PSA PTD	**
3 C ▶ Nature	PSA ND	***
4 D ▶ Open Colour	PSA PID Colour	
5 E ▶ Open Monochrome	PSA PID Mono	****

DEFINITIONS

* Shadow Hunter

-Show photographs in which you caught the best light and shadow, show works in which the light and shadow does all the talking and creates the atmosphere.

** PSA -Travel Photography

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

*** Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

****** Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

ENTRY FEE

Depending of the number of sections participant applies, the fee cost as follow: any 1 or 2 sections = 30 EUR
any 3 or 4 sections = 40 EUR
any 5 or 6 sections = 45 EUR

Fee is mandatory for all participants.

The fee can be paid via PayPal through our web site: <http://shadowhunter.lumiere.at/>
page: PAYMENT

or just send fee to email:
shadowhuntercircuit@gmail.com via PayPal.

Alternatively, the fee may also be paid through:

► Western Union, using the following information:

Name: Zoran Djordjevic;
Address: N. Pasica 4/52;
City: Kragujevac;
Country: Serbia

For other ways, please contact us at mail.

The works of the authors who did not pay the fee would not be taken into consideration.

EXHIBITION CALENDAR

Closing date: 12.07.2019

End judging: 30.07.2019

Notification date: 10.08.2019

Submit EDAS report: 25.08.2019

Delivery of the catalogues and awards to the authors by 10.09.2019.

JUDGING DATES

1. Kragujevac –18.07.2019.

2. Ulcinj –22.07.2019.

3. KRK –26.07.2019

PUBLIC SHOWINGS

1. KRAGUJEVAC 2-12 09 2018 at Lumière`s Beam Photographic Agency Gallery, Kragujevac during all working days

2. ULCINJ 1-15 .09.2019 at PCO Gallery of Ulcinj and Gallery Bar, during all working days

3. KRK 30.08 – 10 09 .2019 at Gallery Krk, during all working days

CATALOGUE

The organizer will produce a PDF catalogue. A link to download the catalogue will be sent to all participants by the first projection day, 10 September 2019.

NUMBER AND IDENTIFICATION OF PHOTOS

To participate in the **Shadow Hunter 2019** Circuit, authors may apply with both black and white and colour works.

Entries are limited to no more than 4 images (digital files) per section, category, or class.

SUBMISSION OF WORKS

Photos must be in JPEG format, dimensions 1920 pixels by 1200 pixels max at 300 dpi, JPEG compression value (if Photoshop used for export): 7-12, file size maximum 3 Mb.

No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size. Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

Only English letters (a-z) are allowed. Words such as "Untitled" and "No title" are not acceptable as part or allof an image's title, nor are camera capture file names or titles consisting of only numbers. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section.

The exhibition is not allowed to resize the pictures sent by the entrants. Images will be judged with Acer H6510BD FHD 1920x1200.

The photographs of authors with the application are submitted in these ways:

- by e-mail:shadowhuntercircuit@gmail.com
- uploading throw our web site: <http://shadowhunter.lumiere.at/>

Works must be marked with ordinal numbers corresponding to their specification in the application form. Works submitted without a correctly filled-in application form will not be considered.

JURY

1.KRAGUJEVAC

- YI WAN, China, GMPSA/B, SPSA, jury president | judges all sections
- Aleksandar Budjevac, Serbia, EFIAP | judges all sections
- Janko Jerinic, Canada, president of Master of Light PA | judges all sections

2.ULCINJ

- Ruslan Bolgov, Lithuania, c ** MoL, jury president | judges all sections

- Tomasz Okoniewski, Poland, c ** MoL, EFIAP | judges all sections
- Dragoslav Mirkovic, Serbia, MF, ULUPUDS, EFIAP/ g | judges all sections

3.KRK

- Petar Sabol, Croatia, EFIAP/b EPSA | judges all sections
- Xiaoqing Zhang, China PPSA/FPVS/FAPAS | judges all sections
- Ovi D Pop, Romania | judges all sections

AWARDS

At CIRCULAR EXHIBITION SHADOW HUNTER CIRCUIT 2019 there will be awarded these medals:

1. Kragujevac

5 x PSA Gold medals and 15 ribbons,
 5 x FIAP Gold medals and 10 ribbons
 5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold diplomas, 5x MoL Silver Diplomas, 5x MoL Bronze Diplomas,
 1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,
 5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Master of Light gold badge for best work under Master of Light standards

2. Ulcinj

5 x PSA Gold medals and 15 ribbons,
 5 x FIAP Gold medals and 10 ribbons
 5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold diplomas, 5x MoL Silver Diplomas, 5x MoL Bronze Diplomas,
 1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,
 5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Master of Light gold badge for best work under Master of Light standards

3. KRK

5 x PSA Gold medals and 15 ribbons,
 5 x FIAP Gold medals and 10 ribbons
 5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold diplomas, 5x MoL Silver Diplomas, 5x MoL Bronze Diplomas,
 1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,
 5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Master of Light gold badge for best work under Master of Light standards

FIAP Blue badge for best author

Altogether over **400** awards

ADDRESSES:

SERBIA

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MONTENEGRO

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General Chairman

Mr. Zoran Djordjevic, EFIAP, MF FSS, ULUPUDS
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